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B., RACTER OF TITLES. Has a configuration of the second of the configuration of the second of the

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DENTIST.— OFFICE OVER RICHARDS A lleulerson's grocery store, lola, Kansas Satisfaction guaranteed.

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EORGE DAVIES. M ERCHANT TAILOR, Iola, Kansas. Pirst door south of Goodhne & Evans' drug store,

A LLEN COUNTY HORTICULTURAL SO CIETY meets in Iola the second Saturday of each mouth at 20-clock p. m. BOMERT GOOK, President. B. F. PANCOATS, SECRETARY.

Secret Societies.

MCCOOK POST NO. 51 G. A. R. Meets the first Saturday on or before eachfull union at the Ord Zellow's Hall. All Comprades n good standing are invited to meet with the Post.

E. M. ECKLEY, Post Adj., 1

MCCOOK RELJEF CORPS No. 143. Meets the first and third Friday evenings o each mouth at the G A. R. Hall. Mrs. Advas Scott, Pres. Miss Fannis McClurg, Sec.

SAUNDERS POST NO. 254 ecis the first Saturday before full moon of a month, in Dawson Hall, at 7.20 p.m. All prices \$6 to \$10 a Suit. oracles in good standing are invited.

E. D. LACY, P. C.

Church Directory.

CHRISTIAN. Services on first Sunday of every record to clock a. m. at the Court House.

PRESBYTERIAN. es every Sunday at 11 a. m. and 7 p. m ichool at 9:45 a. m. Prayer meeting educaday evening. All are invited to W. H. HYATT, Pastor

CHRISTIAN OR DISCIPLES. Corner of Sycamore and Broadway. Service il a. m. and 7:30 p. m. Sunday School 10 a m. Prayer meeting We Inceday evenings. W. T. Huwr, Pastor.

REFORMED.

Divine worship in Court House every two reeks at 11 o'clock a. m., in the English lan-nace, and at 2:30 o'clock p. m. in the German anguage. Sunday School at 10 o'clock a. m. Ill are cordially invited to attend. Exv. S. A. ALT, pastor.

METHODIST EPISCOPAL orner of Jefferson Avenue and Broadway St.
icos every Sabbath at 11 s.m. and 7:30 p. m.
a meeting immediately after the morning
ice. Sunday School at 9:30 s. m., J. E.,
derson Superintendent Prayer meeting overy
ready evening at 7:30 p. m. Strangers and
tors in the city and all others cordially invit-

BAPTIST.

BAPTIST.

Un Sycamore Street. Large brick north-east of the square. Presching every Sunday at 11 a. m., and at the usual hour in the evening. Sunday School at 9-35 a. m., A. 8. Olin, Superintendent. Prayer meeting every Wednesday avening at 7 p.m., Young people's prayer sevening at 7 p.m., Young people's prayer meeting every Sunday evening at 5.20. This content is inserted to assureyon of a warm well-potter is inserted to assureyon of a warm well-potter is inserted to assureyon of a warm well-potter and the maderisgned at Carly Margin. MILUTEAN.

(Sepi 20 t. 7)

(Sepi 20 t. 7)

Morey Fraker et al Defendant?

By virtue of an order of sale, in the absentitled came, to me directed and deliver issued out of the District Court of the Sever Judicial District, State of Kansas, sitting and for Allee county. In said State, I will, October B. A. D. 188; at 2 o'clock P. M., said day, at the front door of the Court Hot in the city of Iola, Allen county, Kansas, of for saie and sell to the highest hidder for cr in hand the following described: real estate wit: The west half of the southwest quarter section No. I wenty-nine (29) Iownship 2 twenty-six (20) range No. Eventy-one (21) to copt one and one-fourth acres in the southwest cept one and one-fourth acres in the southwest crops and one-fourth acres in the southwest corner, situated in Allen county, Kansas.

Appraised at \$1,100.00.

Appraised at \$1,100.00.

Said lands and tenements to be sold to satisficial order of sale. D. D. BRITTON,
Sheriff of Allen Co. Kans.
heriff's office, Iola, Kanssa, Sept, 9 1887.

SHERIFF'S SALE.

STATE OF HANSAS, ALLEN COUNTY, 88.

W. M. HARTHAN, Plaintiff, A. Brook Dury, Defendant, Draw, Defendant, Draw, Defendant, Draw, Defendant, Draw, and Defendant, and Control of the Seventh addical District, State of Kannas, aiting in and for Allen county, in said State, I will October 18th A. D. 185, at 20 'clock p. m. of said ay, at the front door of the Court House in the ty of Ioh, Allen county, Kansas, offer for leand sell to the highest bidder for cash in ad the following described real estate to-with the county of the county of the latter of the said sell to the highest bidder for cash in ad the following described real estate to-with the county of the cou

said order of saie.

D. D. Buttrox,
Sheriff of Allen County, Kansas.
Sheriff's Office, Iola, Kansas. September
9th 1888. (Sept 18t0c114)

H. REIMERT

- AND GUARANTEES A FIT.

First doornorth Krueger & Kreuter's Meat Market.



RHEUMATISM DISEASES CURED. By taking DR. A. V. BASES RECUMANC SPECIFIC Large bottles \$1.00. Your druggist. Twenty vents' successful practice in medicine. With your disease. IMPORMATION FRAME. Address DR. A. V. BARRA' SPECIFICA, St. Large Mo., U.S. V.

A NEW thing under the sun and one we trust, that will find abundant justification for its existence, is the "Kansas Lecture Busic, it may be noted that the name outside the play is Shakespeare, with a final "e" to each syllable, and, generally, a hyphen between the rate of the State University, and is intended to furnish Kansas audience with lectures and other entertainments by Kansas talent. A list of twenty-nine of our most prominent men is given, who will lecture in the coming season if addressed throughthe Bureau. The list includes Eugene

(what is not by any means the fact) that what ford for recovery of small loans, or malt desired. In the period from 1503 to 1600 the wonderful plays appear, one or two, or more, a year. The earliest plays are apposed by some critics to have appeared in 1505, about the same time that Shakspeare left Stratford Town Connell—of which Mi. John Shakspeare himself. In the Records of the territes to Stratford-on-Avon, and betakes the name was apelt in fourteen different the name was pronounce with the "a" in the first cyliable short.

The shakespeare Plays now cease to appear, and this just at the time one would have thought that Will Shakspeare had acquired the learning and leisure to write with increased plant. The theory of the "Baconians," is that the learning and leisure to write with increased the same Shakespeare was a non de plant of Franchise Transmitted in the learning and leisure to write with increased the same was a period from 1503 to 1600 the wonderful livered. In the period from 1503 to 1600 the wonderful plays appear, one or two, or more, a year. The same plays appear, one or two, or more, a year. The same plays appear, one or two, or more, a year. The same plays appear, one or two, or more, a year. The same plays appear, one or two, or more, a year. The same plays appear, one or two, or more, a year. The same plays appear, one or two, or more, a year the plays appear, one or two, or more, a year. The same plays appear, one or two, or more two, or more, a year. T

the name was presonnee with the "a" in the first syliable short.

The theory of the "Baconians," is that the name Shakespeare was a now de plane of Francis Bacon, who had good reasons for wishing that the Plays should not be published under his name, and that when it was neccessary to put forward some author's name, none fitter or more popular than that of the rising and popular than that of the rising and popular theater manager could be adopted for the purpose; that the name was purposely diagular the different spelling; that the Plays were sent in, probably anonymously, by the author to the manager (Shakspere) of the Blackfriars Theater, who adopted them for the stage, introducing, perhaps, some of the low comedy lusiness into them, and brought them out; they are however, based on the same traditionals who were as the producer not the composer of the Plays.

The reasons Bacon and his friends, who ere in the secret of the authorship, had for wishing that during his life, or immediately after his entire that the plays which are a phenomenon, not the grain the plays which are and exit of the man who, we are asked to believe, was the author of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the nearly state of the plays which are a phenomenon, not facel the play which are a phenomenon, not facel the plays which are a phenomen coming season if addressed through the Bureau. The list includes Eugene Ware, Noble Prentis, George Peck and there of our best known orators, in cluding a number of the University ed Miss Lillian Spencer, the well known reader, and will furnish musical entertainments by Prof. Aldrich and his pupils, and by J. H. Bell and organised to make money and will charge for its services only enough to

death, he should not be recognized as the author, were cogent. The stage and drama were at the lowest cob. Players, and playwriters, and poetasters, were ranked among the class of "me'erdo-weels," vagabonds, sowers of sellition and disorderly persons. Henry VIII. and Elizabeth had uttered proclamations against stage plays as tending to immorality, disorder in the state and deprayity in religion. Bacon's mother was a strict. Paritan, and her son's connection with the stage as a playwriters. onnection with the stage as a playwriter ould have been a great offense to her.

Besides such personal motives for remaining a concealed poet, Bacon had, no doubt, a stronger motive. In those days, when neither lally papers nor periodicals existed, the stage was the readiest means of publishing opinion was the readiest means of publishing opinions on any subject, Bacon intended by his plays to indicate advanced opinions on many subjects—reforms in law, statecraft, manners, natural philosophy and religion. The days were dangerous. Men were liable to be imprisoned, tortured, slain even, for their opinions and beliefs. The theory is, therefore, that Bacon then adones the method of the amignatorybich

The above resolution was unani-

BACON OR SHAKESPEARE.

on-Shakespeare controversy,

serious doubt that Will Sneaspere, the accoun-edged author of the wonderful Plays that bear his name—the Swan of Avon, canonized as the

"No. no. sir: I won't have it. Shaksper

"And as for Francis Bacon-Lord Baco

naving written Shakespere's plays! why ntroduce that heavy and philosophic person on he scene? What had he to do with the matter?

"Certainly, now you mention it, the two ien lived at about the same period, but two eraons more differently molded in notions and

"Had Lord Bacon written a Play it would have been a ponderous disquisition in dialogue, a legal or philosophic essay in blank verse. And as for his having written Shakespere's

Plays, 'why, good gracious, sir! what do you

Nevertheless, I will endeavor to do something

edited to Shakspere were never heard of unti-e seventh year after his death, and all of the

leas you could hardly have mention

The announcement of Ignatius Don-

ciety of London by Mr. Fran-

ously adopted last week by the dem-

earing on the susject. There are no manu-cripts of the Plays extant. It is said that the pies of their parts were supplied to the actors y the manager, Shakspere, in his own handto my mind strongly against his authorship; for a busy and prolific composer does not, if he can help it, write fair copies for distribution, and certainly not without alteration or possessed of the French, Italian and Spanish blot.

But is the character and career of the man imself an indication that he was the author? If we had no knowledge or record of him, it would be better for his reputed title to the culty in recognizing the possibility of his having produced such learned, elegant and varied masterpieces as those which bear a solorable imitation of his name.

The histographs of his histographs of his having produced such learned, elegant and varied masterpieces as those which bear a solorable imitation of his name. authorship. As it is, we know just enough of what manner of man he was to find great diffi-

The history of his life, so far as it is known The history of his life, so far as it is known, is very shortly as follows:

Born at Stratford-on-Avon in 1554, the son of John Shakspere, butcher, wool-stapler or giover; his mother, Mary Anden, of peasant family; neither parent of any reputed ability or learning Supposed to have been a short time at the Stratford grammar school; but there is no authentic evidence of even this short nexic of futitors. There is a learner to the stratford of futitors. himself an imposter? Were his raries and friends deceived? Were short period of tuition. There is also a tra-dition that he became a country schoolmaster, and legal critics, despite of any tradition, are sure that he was once employed in a lawyer's office, but no hint of his having become remark able in either capacity, and both stories seem to be rather an inference from the legal and other large knowledge and learning apparent in the Plays than based on any real record or radition

tradition.

He married at eighteen. There are local traditions that he followed his father's trade as a butcher, and used to make a fine speech before killing a calf; of his having been in the habit of drinking at pot-houses and clubs, hunting conys for amusement, and poaching in the neighborhood until Sir Thomas Lucy, the resident squire, after a more than usually aggravated case of poaching by him, prosecuted him, the result being that he soon after left Stratford, and went in 1587 to London. There he is reported to have made his living for a

mean? You are laboring under a serious mental delusion. Betake yourself to some quiet retreat and stay there until you have cleared your mind ement of the phenomena. A few years after his arrival in London appeared the poem, Venus and Adonis, declicated to the young Earl of Southampton, a friend of Bacon, whom Shakespeare could hardly have known, unless from helding his horse at the long of the sheeten.

And what is there unlikely in the notion that of it and nave returned once more to the ortho-dox belief that Will Shakspore wrote the Plays that have passed by his name, a belief which was good enough for our fathers and our grand-fathers and may well suffice for us." Such, I take it, is, with little exaggeration. the sentiment with which the majority of

door of the incater.

Disregarding its subject, it is one of the most eloquent pieces of shetorical poetry that English literature has produced to this day. Such persons first hear the idea projounded that the Will Shakspere of history did not write the Plays which have so long gone by his name, a production from a young countryman—coun-try school master, if you please—who could only have known the Warwickshire dialect, only have known the Warwickshire dialect, had had little opportunity for the reduced study of the English language, and who has been earning his bread by holding horses, and was now engaged in a minor capacity inside a theater, would, I think I am justified in saying, have been not only a phenomon but a miricle. Some of the somets, very finished productions, also appeared, and some of the old-dections, also appeared and old-dections, also appeared and old-dections. who, like myself, are converts to me and approaching belief.

What, then is Shakspere's title to the author ship? Of course, he claimed it to himself? Strange as it may appear, there is no record of his having done so; and yet he seems to have been a hustling man of the world, by no means different; a money-making, manager of a theater; not a person likely to have held his theater; not a person likely to have held his own light under a hushel, but one who would own light under a hushel, but one who would to bookseller and publisher of the day; that he brookseller and publisher of the day; that he frequented coffee-houses; that in the booksell-frequented coffee-houses; that

sher have locasted and made the most of his literary attainments; one who, in making, as be did, a will, entering into details of his chattels and effects. Jown to his old belstead, would not have been silent, as he was, as to his manuscripts and literary property, which would, had he possessed any, have been the source of his fortune. Surely he would have appointed a literary executor, with directions as to the revision and republication of his in his case why has it not since been found to manager, grew rich, and lent Ben Johnson as to the revision and republication of his in his case why has it not since been found to manager, grew rich, and lent Ben Johnson manager, grew rich, and lent Ben Johnson manager, grew rich, and lent Ben Johnson money. young geniuses effected by giving them the use of a limited library and the society of a club! thirty-seven were in that year published, with the considerable emendations by some masterhand unknown. The 1627 Folio has thirty-six plays. considerable emendations by some masterhand unknown. The 1627 Folio has thirty-six plays. confidence is eighteen were printed them for the first time—four more were so changed, matured or developed as to be practically new. Therefore, for the text of twenty-two out of thirty-six we are dependent on the Folio. Of

Interestore, for the text of twenty-two out of intervals of relaxation at a club? Shirty-six we are dependent on the Folio. Of the remaining fourteen, only nine are not seriously changed from the original quartos. The remaining five are so altered that, although the original quartos are so, the altered editions in the Folio are alone authoritative.

But do not the Playa themselves here extended to the successful rivalry of the new author, as being an account of the part of the successful rivalry of the new author, as being an account of the part of the successful rivalry of the new author, as being an account of the part of the successful rivalry of the new author, as being an account of the part of the part of the successful rivalry of the new author, as being an account of the part of seriously changed from the original quartos. The remaining five are so altered that, although the original quartos afe good, the altered editions in the Folio are alone authoritative.

He acted in Hamilet—not the part of Hamilet, but the Ghost. He is described by an unformation of the Plays at the action of the Plays themselves bear exterior editions in the Folio are alone authoritative.

But do not the Plays themselves bear external evidence of his authorship? Is not his mame upon them? and was this inscription ever alleged?

It seems to be hardly understood that seven of Shakespeare a plays—Titus Andronicus; Roseo and Juliet, Richard II., first part of Hany IV., and account and third parts of Hany IV., and account and third parts of Hany IV., and account the United Saryline dillions of the poems, Feast and doors, and four of Lacrece were also thus published. Seryline dillions of the poems and of certains of the Globe and Blackfriars Theaters, and is glass were published before 1615. Of these children in the poems of the Globe and Blackfriars Theaters, and is glass were published before 1615. Of these children in the poems of the Globe and Blackfriars Theaters, and is glass were published before 1615. Of these children in the poems and of certains of the control of the Ship Canal across the fallow of the poems and of certains of the poems and of certains of the control of the Ship Canal across the Institute his possible to buy New Place at Stratford.

In 1050 he obtains a grant of a cont-of-arms from Herald's College; buys more land at the popular of the control of the Ship Canal across the Institute of the poems and of certains of the control of the Ship Canal across the Institute of the College; buys more land at the popular of the control of the Ship Canal across the Institute of the poems and of certains of the control of the Ship Canal across the Institute of the

Shakspere was the producer and the form of the Plays.

The reasons Bacon and his friends, who ere in the secret of the authorship, had for wishing man who, we are asked to believe, was the author distribution of the plays which are a phenomenon, not death, he should not be recognized as the author of the plays which are a phenomenon, not death, he should not be recognized as the author of the plays which the literature of no

I have always felt a difficulty, amounting to an inability, to bring my mind to believe that, except byinspiration or miracles man of shaksperg's education aniecedents and associations could have written any of them, but least of all, Macheth, Handte and Lear.

The plays, sonnets and pooms, when printed in one volume, occupy upward of 1,000 very closely-printed pages, containing nearly 200 lines on each page.

The contents show not merely that the writer was a cultivated man with wide, yet on the whole aristocratic sympathics, and a know-

philosophy and religion. The days were of the days were defined and the discourse of the days whole aristocratic sympathies, and a know-tortured, stain even, for their opinions and then adopted the method of the ancients (which he himself expounds and commende, and, clothing himself in the humble weed of the poor player, he poured out to ears, many of which hearing heard not, the thoughts and aspirations of his myriad mind.

But return to the circumstantial evidence bearing on the saniors. There are no many. phy, chemistry, horticulture, law, medicine, the theory of music; so much so, that he was able, as it were, to play with his knowledge, these latter subjects, turning metaphors upor them by use of words and phrases relating to

possessed of the French, Italian and Spanish languages, the habits of the people and the

but the real one is accurately portrayed. In the Italian plays The Merchant of Venice Tuning of the Shrew and Two Gentlemen of Ver

denachmi of Plautus, then hardly known and intranslated.

Ingo's speech, "Who steals my purse steal trash," is a perfect pharaphrase of a stanza is Berni's untranslated poem, Orlando innemoral In Two Gentlemen of Verona Valentine is mad embark at Verona for Milan, and in Hamle takes for some hundred years, until one learn and Verona was connected by canals, whilst a third has discovered that "Bohemia" former-ly included a much larger tract of country than it does now, and did stretch down to the coast.

The above are a few out of many, in What inducement could Shakspere, the mar what induced and Blackfriars Theater have ager of the Globe and Blackfriars Theater have had to introduce carefully studied details and dark and subtile allusions such as these? I was not this out-of-the way knowledge and learning in the plays that would draw, for very few of those who attended the representa-tions could perceive or appreciate it. It must have been in reduced for the antisfac-

It must have been int tion of the writer of the plays, who must hav him, the result being that he soon after left the stratford, and went in 1587 to London. There he is reported to have made his living for a time by holding horses at the Globe Theater, then working his way into a situation inside the theater, and then coming, by legrees, to be employed as a "super" and "walking" or "utility gentleman."

Now the commencement of the phenomena.

And what is there unlikely in the notion tha Shakspere, the busy and successful theatrical manager, a well-to-do, prosperous, bustling man, should have "kept a playwriter" whose brains he used to write his plays. Shaksu taste lay in the bringing out of plays and ma agement of the stage business. This work selection of the plays and the actors, the choi stood, and actors were not so educated and intelligent a class as now. Shakspere's object which he obtained, was to make his theater pay, and make money, get a coat-of-arms, buy land and retire to his native place. Play writing was a laborious, not a paying business. Four or five pounds was the stock price, it is believed of a play in those days. Shakspere could not have grown rich, as he did, if he had appoint this laborated and provided first here. No, surely, there is nothing unreas

the theory that some ause man in the back ground wrote the plays; some one who hat good reason for keeping his name unknown and who was to use as his cover, Shakspere, the popular theater manager of the day who at all events for the time, was to be allowed

ce in it. THE INVALUABLE DOMESTIC SEMEDY-DARBY'S PROPHYLACTIC FLUID-

RAILROAD TIME TABLE. S. K. R. R. Time Table.

Table.

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This farm has timber; grass, both tame and
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